

Created by Jamie Cohen
9th grade English
Tanenbaum CHAT

The Curious Empathy Board **with “The Art of Learning”**

Due Date: Monday May 11th/Tuesday May 12th

Learning Outcomes:

- The board will “integrate the play between knowledge, intuition, and creativity” (The Art of Learning)
- **Knowledge** – understanding of content (concepts, ideas, relationships themes)
- **Thinking:** The use of critical and creative thinking skills and processes.
- Use of planning skills to generate ideas, gathering info., focusing research, organizing info.
- **Communication:** The conveying of meaning through various forms (for different audiences, in graphic and written forms, including media forms)
- **Application:** Making connections within and between various contexts (between the text and personal knowledge and experience, other texts, and the world outside the school)

Explore this theme: Empathy comes through investigating, seeing, hearing and feeling the world from different perspectives.

“Empathy is the ability to imagine yourself in someone else’s position and to intuit what that person is feeling. It is the ability to stand in others’ shoes, to see with their eyes, and to feel with their hearts. It is feeling with someone else, sensing what it would be like to be that person. It is climbing into another’s mind to experience the world from that person’s perspective” Daniel Pink in, A Whole New Mind

The Curious Empathy Board
with “The Art of Learning”

Your Empathy Board’s Main theme is: *empathy comes through investigating, seeing, hearing and feeling the world from different perspectives*

For The Verbal Component include 5 Quotations from “Curious Incident” about the main thematic idea on empathy.

For The Verbal Component include 5 sentences in response to 1 of the following questions:

- Do you think you learned about *your capacity for empathy* through your exploration of Christopher’s life? How? (Numbers Before Numbers)

or

- Have you had the experience of perceiving connections between entirely disparate subject areas or circumstances? (Breaking Stallions) If so, does this recollection of this experience help you empathize with the way in which Christopher processes information?

For the Visual Component: Include pictures, graphics, drawings, illustrations, lines from poems, plays, stories, songs, objects, textures, symbolic colors, personal connections to the thematic focus: **empathy**.

*Also include at least one image that represents your answers to your personal statements.

The Curious Empathy Board
with “The Art of Learning”

Choose 1 or combine a few or create your own visual, creative, intuitive, personalized structure for the front side of your Empathy Board. Aim for 10 – 30 images.

- The inside of Christopher’s brain
- A visual representation of Asperger’s Syndrome
- A prime numbers chart
- Paul Ekman’s Scientific Facial Recognition Test
- A police report
- A murder-mystery novel timeline
- The Inner workings of a computer
- An Astronomy Guide of the Constellations
- A box of letters (from a family member)
- All about one character’s POV on the theme
- A movie poster for the book
- Mind map on the main theme
- The List of Christopher’s misbehaviors
- Artistic representation of Christopher at various points in the story
- Events from the novel as seen from perspectives of another character
- Sherlock Holmes’ stories
- A visual representation of patterns, variations, techniques or ideas
- The Hero’s Journey with the focus on “Ordinary World” or home.
- The setting – across England during the 1990’s.